

DANIELE VALERIANI

Born in Rome, 30th November 1974.
His interests have always been focused on the wonders of nature and science fiction.

H.R. Giger, Beksinski, Bosch, Dali, Haeckel, Arrivabene are among his influences.

Valeriani's digital works can be described as surreal, dreamlike, hellish, futuristic generally using softwares like Zbrush and Photoshop.

He has created works for well-known bands such as Dark Funeral, Dissection, Electric Hellfire Club and more.

PUBLICATIONS

3D Creative Magazine | August 2013

feat. "The Egg"

3D Creative Magazine | October 2013

feat. "The Portal"

3D Creative Magazine | November 2013

feat. "The Nest"

Catapult Art Magazine | January 2014

feat. "The Portal", "Cyber Gorgon", "The Nest", "Landscape XIII".

CD ARTWORKS

DARK FUNERAL

2001 - Diabolis Interium

2005 - Attera Totus Sanctus

2009 - Angelus Exuro pro Eternus

2007 - Attera Orbis Terrarum part I&II

ELECTRIC HELLFIRE CLUB

2002 - Electronomicon

ALIEN VAMPIRES

2007 - Nuns are pregnant EP

DISSECTION

2010 - Live Rebirth (back cover)

MYSTICUM

2014 - Planet Satan

AWARDS

- **Best Artwork of 2001** with Dark Funeral "Diabolis Interium" Grindzone Magazine
- **Daily Deviation 2013** with "The Nest" DeviantART
- **Top Row 2013** with "Garden of Delights" Pixologic Zbrush



CONTACTS

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